

R1721

Sub. Code

414101

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

Theatre and Film Studies

HISTORY OF WORLD THEATRE

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. Who is Dionysus? (CO1, K1)
(a) Greek God (b) Roman God
(c) Indian God (d) Chinese God
2. Pick the play written by Sophocles? (CO1, K1)
(a) Oedipus Rex (b) Frogs
(c) Waiting for Godot (d) Galileo
3. Who has written the play The enemy of the People (CO2, K1)
(a) Shakespeare (b) Henrik Ibsen
(c) Bertolt Brecht (d) Antonin Artaud
4. Who was the First Actor in the World Theatre? (CO2, K1)
(a) Thespis (b) Stanislavsky
(c) Mayerhold (d) Emile Sola

5. Which one is the basic literature for Indian Classical Theatre? (CO3, K2)
- (a) Natya Sastra
 - (b) Poetics
 - (c) Madanga soolamani
 - (d) Meippattiyal
6. Who is Vijay Tendulkar (CO3, K1)
- (a) Indian Cricketer
 - (b) Dramatist
 - (c) Film Actor
 - (d) Educationalist
7. What is Kabuki? (CO4, K1)
- (a) Indian Theatre Form
 - (b) Greek Theatre Form
 - (c) Japanese Theatre Form
 - (d) Chinese Theatre Form
8. Antonin Artaud introduced the theatre of _____. (CO4, K1)
- (a) Cruelty
 - (b) Monster
 - (c) Realistic
 - (d) Naturalistic
9. Find the Chinese Theatre form? (CO5, K5)
- (a) Kabuki
 - (b) Opera
 - (c) Noh
 - (d) Commedia dell'arte
10. Caryl Churchill is one of the _____. (CO5, K1)
- (a) Modern Theatre Actor
 - (b) Modern Playwright
 - (c) Modern Theatre Director
 - (d) Modern Theatre Set Designer

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Write a short note on Khon - traditional Thai masked dance drama. (CO1, K1)

Or

- (b) What are the major characteristics of Medieval Theatre? (CO1, K1)

12. (a) Write a short note on Indian Sanskrit Theatre. (CO2, K2)

Or

- (b) Theru-k-koothu is a Indian Traditional Theatre - Prove it. (CO2, K2)

13. (a) Write a short note on Japanese Kabuki Theatre Form. (CO3, K2)

Or

- (b) Describe the stages of development of Modern Theatre. (CO3, K2)

14. (a) Write a short note on William Shakespeare. (CO4, K2)

Or

- (b) Write a short note on Samuel Beckett. (CO4, K2)

15. (a) Explain the form Theatre of the Oppressed and its creator Augusto Boal. (CO5, K2)

Or

- (b) Write a short note on Absurdism in Theatre. (CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Write a brief history on Post Modern Trends in Theatre. (CO1, K2)

Or

- (b) Write an essay about Kabuki Theatre. (CO1, K2)

17. (a) Write a brief note on Butoh-a Japanese Dance Theatre Form. (CO2, K3)

Or

- (b) Write an essay about Theatre of Cruelty. (CO2, K3)

18. (a) Write a brief note on Henrik Ibsen's play – The Pillar of the Society. (CO3, K4)

Or

- (b) Write an essay about Roman Theatre. (CO3, K4)

19. (a) Write an essay history about the works of Shakespeare. (CO4, K4)

Or

- (b) Explain the works of Bertolt Brecht. (CO4, K4)

20. (a) Write a brief note on Dalith Theatre. (CO5, K2)

Or

- (b) Write your view about the Theatre in Future. (CO5, K2)

R1722

Sub. Code

414102

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

Theatre and Film Studies

COMMUNICATION THEORIES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Which of the following is a component of elements of communication? (CO1, K1)
 - (a) Feedback
 - (b) Pitch
 - (c) Grammar
 - (d) Intonation
2. What is “noise” known as communication? (CO1, K1)
 - (a) Element
 - (b) Interference or disturbance in communication
 - (c) A type of non-verbal communication
 - (d) No Sound

3. In the SMCR communication model, what does “S” stand for? (CO2, K1)
- (a) Strength
 - (b) Sound
 - (c) Source
 - (d) Sender
4. What is the concept of “framing” in agenda setting? (CO2, K1)
- (a) Way in which issues or topics are presented and discussed
 - (b) The process of activating particular associations in memory
 - (c) A type of verbal communication
 - (d) Discussing the ideology
5. What does “Voice of the people” mean? (CO3, K1)
- (a) VX Pop
 - (b) Vox Populi
 - (c) Pop Culture
 - (d) Communication Channel
6. What is cognitive dissonance in psychology? (CO3, K1)
- (a) A state of mental confusion
 - (b) A feeling of satisfaction
 - (c) The discomfort of holding conflicting beliefs or attitudes
 - (d) A state of cognitive clarity

7. Which of the component comes in “Spiral of Silence” theory? (CO4, K1)
- (a) Priming
 - (b) Fear of Isolation
 - (c) Paralanguage
 - (d) Noise
8. What is selective perception? (CO4, K1)
- (a) A cognitive process
 - (b) Interpretation and organization of sensory information
 - (c) A type of body language
 - (d) The tendency to perceive and focus on information
9. What does the term “pace” refer to in the context of sound? (CO5, K1)
- (a) The loudness of the sound
 - (b) The speed of sound waves
 - (c) The rate at which a sound is spoken or played
 - (d) The pitch of the sound
10. What is a “dialogue”? (CO5, K1)
- (a) A conversation where one person talks and the others listen.
 - (b) A written or spoken exchange of ideas or opinions between people.
 - (c) A formal debate between individuals or groups.
 - (d) A type of body language

Part B

(5 × 5 = 25)

Answer **all** the following questions not more than
500 words each.

11. (a) Classify the elements of communication in detail.
(CO1, K2)

Or

- (b) Explain the different types of communication.
(CO1, K2)

12. (a) Explain Helical's model of communication. (CO2, K4)

Or

- (b) Compare and Contrast 'Denotation and Connotation'
in detail. (CO2, K4)

13. (a) Examine Media Dependency theory in detail.
(CO3, K4)

Or

- (b) Classify the concepts in Spiral of Silence theory.
(CO3, K4)

14. (a) Distinguish the different types of speech patterns.
(CO4, K2)

Or

- (b) Examine the power of rhythmic flow in speech for
impactful communication. (CO4, K2)

15. (a) Examine how clear pronunciation contributes to effective communication in professional settings..
(CO5, K5)

Or

- (b) Evaluate the importance of public speaking in political communication.
(CO5, K5)

Part C (5 × 8 = 40)

Answer **all** the following questions not more than 1000 words each.

16. (a) Explain the components of non verbal Communication.
(CO1, K2)

Or

- (b) Outline the importance of rhetorical skills in communication.
(CO1, K2)

17. (a) Explain the concept of framing in news media.
(CO2, K4)

Or

- (b) Explain Helical Model of Communication. (CO2, K4)

18. (a) Examine the spiral of silence theory with relevant to media.
(CO3, K4)

Or

- (b) Interpret how television media sets agenda and trends.
(CO3, K4)

19. (a) Examine how film media cultivate ideologies on caste. (CO4, K2)

Or

- (b) Examine the role of audio projection in the design of concert halls. (CO4, K2)

20. (a) Assess the types of speech patterns. (CO5, K5)

Or

- (b) Measure the impact of monologue from other forms of speech and how can it be used effectively in communication. (CO5, K5)
-

R1723

Sub. Code

414103

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

Theatre and Film Studies

INDIAN THEATRE ART FORMS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Ancient Indian theatre was closely associated with which classical Indian performance art form? (CO1, K1)
(a) Dance (b) Yoga
(c) Music (d) Rituals
2. In ancient Indian theatre, what were the roles of the “Sutra-dhara” and “Nata”? (CO1, K1)
(a) Musicians
(b) Costume Designers
(c) Stage Manager and Actor
(d) Makeup Artists

3. What were the major themes explored in Medieval Indian Theatre? (CO2, K1)
- (a) Historical Events
 - (b) Mythological Stories
 - (c) Religious Narratives
 - (d) All of the above
4. What did medieval Indian theatre engage with, and incorporate into performances, which reflected the Cultural diversity of the subcontinent? (CO2, K1)
- (a) Mythological Narratives
 - (b) Regional Languages and Traditions
 - (c) Sanskrit Epics
 - (d) British Colonial Themes
5. During British rule, what new forms of theatre had an influence on Indian stagecraft? (CO3, K1)
- (a) Traditional Sanskrit Theatre
 - (b) Elizabethan Drama
 - (c) Parsi Theatre
 - (d) Greek Tragedy
6. What did the British administration in India establish to regulate and censor theatrical? Productions? (CO3, K1)
- (a) Drama Council
 - (b) Theatre Board
 - (c) Dramatic Performances Act
 - (d) Theater Critics Union

7. What is the role of modern technology and innovation in modern Indian theatre? (CO4, K1)
- (a) It has had no significant impact on Indian theatre
 - (b) It has been used to experiment with new forms and staging
 - (c) It has led to a decline in traditional theatre forms
 - (d) It has made theatre inaccessible to the masses.
8. Which modern Indian playwright is known for works like “Nagamandala” and “Tughlaq”? (CO4, K1)
- (a) Badal Sircar (b) Vijay Tendulkar
 - (c) Girish Karnad (d) Ismat Chughtai
9. Which contemporary Indian theatre form integrates traditional storytelling techniques with modern Performance elements? (CO5, K1)
- (a) Sanskrit Theatre
 - (b) Indian People’s Theatre Association (IPTA)
 - (c) Theatre of the Absurd
 - (d) Koothu
10. In contemporary Indian theatre, what role does it play in reflecting globalization and Cultural change? (CO5, K1)
- (a) It rejects globalization and clings to tradition
 - (b) It is resistant to cultural change
 - (c) It engages with globalization and cultural change
 - (d) It focuses only on local issues

Part B

(5 × 5 = 25)

Answer **all** the following questions not more than
500 words each.

11. (a) Can you describe the origins and development of Ancient Indian theatre forms such as Natya Shastra? (CO1, K2)

Or

- (b) Describe the various classical Indian theatre traditions, including their key features. (CO1, K2)
12. (a) Distinguishing elements of costume and makeup in Medieval Indian theatre. (CO2, K4)

Or

- (b) Relate the influence of Mughal rulers on theatre in Medieval India? (CO2, K4)
13. (a) Classify the features of Indian dramas after Independence. (CO3, K2)

Or

- (b) Illustrate the theatre become a platform for social and political commentary in colonial India? (CO3, K2)
14. (a) Explain the contributions of playwrights like Tagore, Ibsen and Gorky to modern Indian theatre. (CO4, K4)

Or

- (b) Distinguish between realism and experimentalism in modern Indian theatre? (CO4, K4)

15. (a) What are the major playwrights and directors shaping contemporary Indian theatre? (CO5, K5)

Or

- (b) Describe the contributions of Indian theatre to the global theatre landscape. (CO5, K5)

Part C (5 × 8 = 40)

Answer **all** the following questions not more than 1000 words each.

16. (a) Illustrate Sanskrit Theatre? Explain briefly. (CO1, K2)

Or

- (b) Classify the cultural and religious significance of theatre in ancient India? (CO1, K2)

17. (a) Explain briefly about Islamic culture and theatre in Medieval India. (CO2, K4)

Or

- (b) Examine the Theatre in Bakthi Movement in Medieval India. (CO2, K4)

18. (a) Illustrate theatre become a platform for social and political commentary in colonial India? (CO3, K2)

Or

- (b) Explain the responses of Indian playwrights and actors to British censorship? (CO3, K2)

19. (a) Interpret a brief note on Ethno theatre. (CO4, K4)

Or

- (b) Comment on the Cultural organizations builds by the government in Modern theatre form with Examples. (CO4, K4)

20. (a) Describe the role of contemporary Indian theatre in reflecting on globalization and cultural change. (CO5, K5)

Or

- (b) Show why is contemporary Indian theatre seen as a reflection of the evolving Indian society? (CO5, K5)
-

R1724

Sub. Code

414104

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

Theatre and Film Studies

ELEMENTS OF FILM

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. In the realm of storytelling, which elements constitute the “Literary Design” of a narrative? (CO1, K1)
 - (a) Character, Plot, Conflict
 - (b) Setting, Subtext, Dialogue
 - (c) Visuals, Structure, Scene
 - (d) Resolution, Narrative Design, Actions
2. Which of the following elements are components of Literary Design in a story? (CO1, K1)
 - (a) Character, Plot, Conflict
 - (b) Setting, Subtext, Scene
 - (c) Dialogue, Resolution, Visuals
 - (d) Theme, Climax, Structure

3. Which aspect of Visual Design involves arranging the actors' movements on the stage or within a scene?
(CO2, K1)
- (a) Lighting (b) Make up
(c) Blocking (d) Set design
4. In the context of a performance, which Visual Design element focuses on the actors' expressions, movements, and gestures?
(CO2, K1)
- (a) Set design
(b) Lighting
(c) Performance
(d) Make up
5. What aspects are involved in the concept of "Cinematography" in filmmaking?
(CO3, K1)
- (a) Character development and dialogues
(b) Scriptwriting and editing techniques
(c) Placement of camera, Camera angle and Movement
(d) Soundtrack selection and Foley effects
6. Which factors contribute to the visual composition in cinematography?
(CO3, K1)
- (a) Character emotions and motivations
(b) Lighting and color grading
(c) Costume design and makeup
(d) Lens choice and Characteristics of Shot

7. Which aspects are covered by the term “Editing” in filmmaking? (CO4, K1)
- (a) Costume and Makeup Application
 - (b) Scriptwriting and Storyboarding
 - (c) Visual Transitions and Sound Mixing
 - (d) Lighting and Set Design
8. What does the process of “Sequencing of Shots” involve in film editing? (CO4, K1)
- (a) Arranging the film’s soundtrack
 - (b) Ordering and Duration of Shots
 - (c) Choosing camera angles for shots
 - (d) Designing visual effects
9. What technical aspects are involved in producing a documentary? (CO5, K1)
- (a) Choreography and Acting
 - (b) Musical Composition and Set Design
 - (c) Cinematography and Film Editing
 - (d) Scriptwriting and Soundtrack Selection
10. Which of the following is a characteristic of documentary narrative techniques? (CO5, K1)
- (a) Fictional character development
 - (b) Scripted dialogue and scripted scenes
 - (c) Linear storytelling with clear plot arcs
 - (d) Presentation of real events and interviews

Part B

(5 × 5 = 25)

Answer **all** following questions not more than 500 words each.

11. (a) Explore the interplay between character development and literary design. (CO1, K1)

Or

- (b) How do well-crafted characters drive the plot forward and contribute to the thematic depth of the story? (CO1, K1)
12. (a) How does the set design create a sense of place and enhance the storytelling without overshadowing the actors? (CO2, K1)

Or

- (b) How does the set design contribute to the overall tone and mood of the production and what specific elements stand out? (CO2, K1)
13. (a) Explain the significance of camera placement in cinematography. (CO3, K5)

Or

- (b) Discuss how the camera's position relative to the subject influences the viewer's perception of the scene. (CO3, K4)
14. (a) Classify the sound mixing technique. (CO4, K4)

Or

- (b) Examine the seamless editing technique. (CO4, K2)

15. (a) Highlight their distinct purposes, storytelling approaches, and audience engagement in documentary. (CO5, K2)

Or

- (b) Describe into the technical aspects involved in producing a documentary. (CO5, K3)

Part C (5 × 8 = 40)

Answer **all** following questions not more than 1000 words each.

16. (a) How do unique and compelling concepts shape the foundation of a narrative, influencing character arcs, conflicts and the overall journey? (CO1, K2)

Or

- (b) Discuss the role of story ideas in literary design. (CO1, K2)

17. (a) How does the makeup contribute to character development and the portrayal of emotions within the performance? (CO2, K3)

Or

- (b) Describe the significance of the costumes in establishing the time period and cultural context of the production. (CO2, K3)

18. (a) Explore the narrative role of camera angles in cinematography. (CO3, K4)

Or

- (b) Discuss the role of camera movement in adding dynamism to a scene. (CO3, K4)

19. (a) Explore the relationship between shot duration and emotional impact. (CO4, K4)

Or

- (b) Explore the role of visual transitions in connecting scenes and enhancing the storytelling experience. (CO4, K4)

20. (a) Compare and contrast the fundamental differences between a traditional fictional film and a documentary. (CO5, K3)

Or

- (b) Discuss techniques such as interviews, archival footage, reenactments and voiceovers, and how they contribute to the documentary's storytelling. (CO5, K3)

R1725

Sub. Code

414501

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

First Semester

Theatre and Film Studies

Elective — TAMIL PERFORMANCE TRADITION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. In which language are Pannisai songs typically performed? (CO1, K1)
 - (a) Sanskrit
 - (b) Telugu
 - (c) Kannada
 - (d) Tamil
2. What themes and narratives are typically portrayed in Therukoothu? (CO1, K1)
 - (a) Abstract concepts and contemporary issues
 - (b) Mythological tales, epics, and folklore
 - (c) Historical events and political conflicts
 - (d) Western literature and drama

3. Where are puppet shows typically performed? (CO2, K1)
- (a) In private homes only
 - (b) In theaters, schools, and cultural festivals
 - (c) In underground caves
 - (d) In remote jungles
4. How do Villuppattu performers interact with the audience? (CO2, K1)
- (a) The audience actively participates in the storytelling
 - (b) The audience only watches without participating
 - (c) The audience is not allowed to attend the performances
 - (d) The audience remains passive and uninvolved
5. What distinguishes Kolaattam from other dance forms? (CO3, K1)
- (a) It involves complex footwork and fast-paced movements
 - (b) It focuses on solo performances only
 - (c) It features the use of sticks and group participation
 - (d) It uses elaborate costumes and makeup
6. Which musical instruments are commonly used in Kummiyattam performances? (CO3, K1)
- (a) Electric guitars and drums
 - (b) Keyboard and synthesizer
 - (c) Thavil (drum) and nadaswaram (wind instrument)
 - (d) Violin and flute

7. What is Oyilattam? (CO4, K1)
- (a) A Kerala dance form
 - (b) A Karnadaka dance form
 - (c) A Gujarat art form
 - (d) A Tamil nadu dance form
8. What is Isai Nadagam? (CO4, K1)
- (a) A traditional martial art form
 - (b) A style of Carnatic music
 - (c) A form of musical drama in Tamil theatre
 - (d) A type of folk storytelling
9. What distinguishes a marionette puppet from other puppet types? (CO5, K1)
- (a) It is manipulated using strings or wires
 - (b) It is worn on the hand like a glove
 - (c) It is operated by a puppeteer using their whole body
 - (d) It is a shadow puppet
10. In which Tamil classical music tradition is the “Tani Avartanam” an essential component? (CO5, K1)
- (a) Bhakthi music
 - (b) Pannisai
 - (c) Karakattam
 - (d) Therukoothu

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Can you classify the different musical instruments that were used in ancient Tamil music? (CO1, K2)

Or

- (b) Explain the concept and significance of Pannisai in Tamil Nadu's music tradition. (CO1, K2)

12. (a) Explain the cultural importance and history of Oyilattam in Tamil Nadu. (CO2, K2)

Or

- (b) Explain the history and cultural context of Nondi Nadagam in Tamil Nadu. (CO2, K2)

13. (a) How does Therukoothu contribute to the preservation of local folklore and traditions? (CO3, K4)

Or

- (b) How can we classify the various musical elements in Therukoothu performances? (CO3, K4)

14. (a) How does the Sankaradoss Swamigal tradition generate a sense of religious and cultural identity? (CO4, K2)

Or

- (b) Compare the roles and responsibilities of performers within the Baalar Shaba system to other theater structures. (CO4, K2)

15. (a) Evaluate the diversity of puppet types used in different puppetry traditions, such as string puppets, rod puppets, and marionettes. (CO5, K5)

Or

- (b) Compare the hand puppet and glove puppet manipulation techniques and their impact on puppetry storytelling. (CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Explain the connection between music and the Bhakti movements in Tamil Nadu. (CO1, K2)

Or

- (b) Express the preservation efforts and challenges faced by Tamil Nadu's folk music. (CO1, K2)

17. (a) Explain the regional variations and styles of Karakattam across Tamil Nadu. (CO2, K2)

Or

- (b) How do Kavadi Attam participants express devotion and spirituality through their actions? (CO2, K2)

18. (a) Can you examine the role of costumes and makeup in Therukoothu performances? (CO3, K4)

Or

- (b) Compare the regional variations of Therukoothu with other forms of folk theater in India. (CO3, K4)

19. (a) How can we classify the relationship between Carnatic music and Isai Nadagam in the realm of performing arts? (CO4, K2)

Or

- (b) Examine the historical and regional variations in the use of child actors and Special Naatakam in Isai Nadagam. (CO4, K2)

20. (a) Justify the relevance of puppet shows in modern entertainment and education. (CO5, K5)

Or

- (b) Explain how hand and glove puppets are used Educational and therapeutic settings. (CO5, K5)

R1726

Sub. Code

414301

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

Third Semester

Theatre and Film Studies

THEATRE IN EDUCATION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer the following objective questions by choosing
the correct option.

1. “Drama has a great deal to do with pedagogy because it is an art” is related to _____ (CO1,K1)
 - (a) Gavin Boltan
 - (b) Aldous Huxley
 - (c) Marshall Mc Luhan
 - (d) David Pammenter
2. Plays targeted to specific age-range and exploring particular school issues is related to _____(CO1,K1)
 - (a) Role play
 - (b) Educational play
 - (c) Street play
 - (d) Music drama

3. Drama in Education is related to the principle of _____ (CO2,K1)
- (a) Learning by doing
 - (b) Paper folding
 - (c) Curtain raising
 - (d) Painting
4. To get drama out of theatres and perform in the streets or on balconies is a proposal of _____ (CO2,K1)
- (a) German Bauhaus
 - (b) Russell Taylor
 - (c) Augusta Boal
 - (d) Peter Wynne-Wilson
5. Violence amongst young people issue raised by _____ for Creative Arts Team (CAT) in New York (CO3,K1)
- (a) Russell Taylor
 - (b) Augusta Boal
 - (c) Jim Mirrione
 - (d) Peter Wynne-Wilson
6. Drama about drama related to _____ (CO3,K1)
- (a) Metadrama
 - (b) Street play
 - (c) Mime
 - (d) Monoact

7. Change and not simple presentation of what exists is related to _____ (CO4,K1)
- (a) Augusta Boal
 - (b) Aristotle
 - (c) David Bolton
 - (d) Graham Atkins
8. Which one among the following is NOT the folk dance of Tamil Nadu (CO4,K1)
- (a) Kummi
 - (b) Kolattam
 - (c) Kavadiyattam
 - (d) Kuchipudi
9. 3C's of storytelling are _____, _____, _____ (CO5,K1)
- (a) Clear, Correct, Confident
 - (b) Conflict, Character, Climax
 - (c) Colour, Compromise, Clarity
 - (d) Coherence, Correlate, Consistence
10. Tableaux involve students creating _____ with their bodies (CO5,K1)
- (a) Visual pictures
 - (b) Text
 - (c) Design
 - (d) Shapes

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Differentiate the drama and theatre. (CO1,K2)

Or

- (b) Theatre can be used for child education - Explain.
(CO1,K2)

12. (a) Interpret the use of children's theatre. (CO2,K4)

Or

- (b) Give any two resources for drama can be used in education. (CO2,K4)

13. (a) Explain the improvisation in drama with an example. (CO3,K5)

Or

- (b) List the advantages of role play. (CO3,K5)

14. (a) Explain the need for a person who is good in acting and teaching. (CO4, K5)

Or

- (b) Write the advantages of using folk dances in children education. (CO4, K5)

15. (a) Creating the low budget puppets for teaching is the need of the hour- Explain. (CO5, K4)

Or

- (b) Involve the children in making mask is also learning—Justify your view. (CO5, K4)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) "Social skills can be learned through drama in school" - Explain. (CO1,K2)

Or

- (b) Values can be taught using theatre for children - Justify. (CO1,K2)

17. (a) Explain any two techniques of drama and theatre used in education. (CO2,K2)

Or

- (b) Give suggestion to use the available resources for children's theatre. (CO2,K2)

18. (a) Write a drama script to teach the human values for children. (CO3,K5)

Or

- (b) Explain the creative dramatics in with an example. (CO3,K5)

19. (a) "Story telling will bring the hidden talents from the students" - Explain. (CO4, K5)

Or

- (b) Values can be taught through dance in children education - Justify. (CO4, K5)

20. (a) Multitasking helps to perform well in Puppet theatre - Illustrate. (CO5,K2)

Or

- (b) Origami unfolds the imagination and creativity irrespective of the age – Explain. (CO5,K2)
-

R1727

Sub. Code

414302

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

Third Semester

Theatre and Film Studies

DIRECTION THEORIES

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct answer.

1. In the emergence of the director as a distinct theatrical figure, what was the director's primary role? (CO1,K1)
 - (a) Shaping the overall artistic vision
 - (b) Set Design
 - (c) Acting
 - (d) Lighting
2. Which director, known for his work in film, played a significant role in the emergence of directors as central figures in the medium? (CO1,K1)
 - (a) Alfred Hitchcock
 - (b) Orson Welles
 - (c) D.W. Griffith
 - (d) Frank Capra

3. What is one of the key stages in casting actors for a play?
(CO2,K1)
- (a) Auditions
 - (b) Scene selection
 - (c) Costume Fitting
 - (d) Script analysis
4. What is the role of a director in labeling and organizing technical and artistic aspects of a production? (CO2,K1)
- (a) Director serves as the costume designer
 - (b) Director handles the marketing and promotions
 - (c) Director acts as the production manager
 - (d) Director focuses solely on actor guidance
5. How do filmmakers find and implement solutions to address challenges in maintaining plot consistency?
(CO3,K1)
- (a) By rewriting the script
 - (b) By consulting with the producer
 - (c) By changing the genre of the film
 - (d) By revising the character motivations and actions
6. In ancient Indian theatre, which treatise defined the elements of a well-structured plot? (CO3,K1)
- (a) Arthashastra
 - (b) Natya Shastra
 - (c) Kama Sutra
 - (d) Manusmriti

7. What role does lighting play in enhancing film aesthetics? (CO4,K1)
- (a) It is irrelevant in film aesthetics
 - (b) It creates a sense of realism
 - (c) It affects the mood and atmosphere
 - (d) It primarily impacts the acting
8. What is the primary role of sound design in enhancing film aesthetics? (CO4,K1)
- (a) Creating dialogue
 - (b) Enhancing character development
 - (c) Setting the mood through music
 - (d) Adding depth and atmosphere
9. What is one challenge director's face when balancing creativity and collaboration with their team? (CO5,K1)
- (a) Collaboration may lead to a loss of creativity
 - (b) They may face resistance from the crew and cast
 - (c) They must take full control of the production
 - (d) They may be unable to communicate effectively
10. What is the primary role of directors when labeling and listing camera shots? (CO5,K1)
- (a) To organize the crew's lunch schedule
 - (b) To maintain consistency in visual storytelling
 - (c) To specify the camera model to be used
 - (d) To control the number of shots taken

Part B

(5 × 5 = 25)

Answer **all** the following questions not more than
500 words each.

11. (a) Explain about directors in Pre-historic period.
(CO1,K2)

Or

- (b) Describe the evolution of directorial responsibilities during the initial stages of the director's emergence.
(CO1,K2)

12. (a) Interpret Play reading with Actors? Why? (CO2,K4)

Or

- (b) Define Run-throughs in Theatre. (CO2,K4)

13. (a) Illustrate the importance of subplots and their relation to the main plot in a film. (CO3,K4)

Or

- (b) Why audience feedback is Important once. (CO3,K4)

14. (a) Show the types of Films. (CO4,K2)

Or

- (b) Describe the influence of cultural and historical context on film aesthetics. (CO4,K2)

15. (a) Define Screen Direction? Briefly. (CO5,K5)

Or

- (b) How do directors label and list camera shots to ensure consistency in their visual narrative?
(CO5,K5)

Part C

(5 × 8 = 40)

Answer **all** the following questions not more than
1000 words each.

16. (a) Express in-depth description of various film genre.
(CO1,K2)

Or

- (b) Describe the emergence of the director as a central figure in the rehearsal process? (CO1,K2)
17. (a) Explain why Set, Costume, Make-up, Lighting is very important in Theatre. (CO2,K4)

Or

- (b) Distinguish between Postures and gestures. (CO2,K4)
18. (a) What is the Reason Making of ground plan and Making the production script? (CO3,K4)

Or

- (b) Explain Plotting, with example. (CO3,K4)
19. (a) How do film editors recall the principles of continuity and discontinuity in montage editing? (CO4,K2)

Or

- (b) Write a brief notes on Contemporary Cinema. (CO4,K2)

20. (a) Evaluate Choices of composition, with example.
(CO5,K5)

Or

- (b) Can you describe the use of different lenses and focal lengths in directing cameras for storytelling?
(CO5,K5)
-

R1728

Sub. Code

414303

M.A. DEGREE EXAMINATION, NOVEMBER – 2024

Third Semester

Theatre and Film Studies

MEDIA LAW AND ETHICS

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Article 25 Deals with (CO1,K1)
 - (a) Rights to freedom of speech and expression
 - (b) Rights to equality
 - (c) Rights to Freedom of religion
 - (d) Rights against exploitation
2. The following is the defense against defamation (CO1,K1)
 - (a) If it were for the public good
 - (b) To publish a substantially true report of the proceeding of a court of justice
 - (c) To express in good faith any opinion whatever respecting the conduct of a public servant in the discharge of his public
 - (d) All of these

3. TRIPS Stands for (CO2,K1)
- (a) Trade related aspects of intellectual property rights
 - (b) Trade related acts of intellectual property rights
 - (c) Trade relation acts of intellectual property rights
 - (d) Trade relation aspects of intellectual property rights
4. Which one of the following is not true about objections to advertising? (CO2,K1)
- (a) Advertisements which make similar claims confuse the buyer
 - (b) Advertising is a very economical mode of communication
 - (c) Advertising does not distinguish between superior and inferior products
 - (d) Advertising undermine social values and promote materialism
5. The press and registration of Books act enacted in the year. (CO3,K1)
- (a) 1857 (b) 1867
 - (c) 1902 (d) 1812
6. What does Collective Trade Marks indicate? (CO3,K1)
- (a) Connection of a Trade Mark with a proprietor Partnership Firm
 - (b) Trade Mark which cannot be subject to monopoly
 - (c) A unified collection of all the registered Trade Marks
 - (d) Connection of a Trade Mark with a proprietor Association

7. "Section 9" of the Trade Marks Act contains provisions regarding _____ (CO4,K1)
- (a) Absolute grounds for refusal
 - (b) Relative grounds for refusal
 - (c) Grounds for opposition
 - (d) Grounds for infringement action
8. Which one of the following has the correct sequence? (CO4,K1)
- (a) Offer, acceptance, contract, consideration
 - (b) Offer, acceptance, consideration, contract
 - (c) Contract, acceptance, consideration, offer
 - (d) Offer, consideration, acceptance, contract
9. The First Newspaper published in India was (CO5,K1)
- (a) The Hindu
 - (b) The Amrita Bazar patrika
 - (c) The Bengal Gazette
 - (d) The Samachar Darpan
10. Section 292 is _____ (CO5,K1)
- (a) Sale etc. of obscene objects to young persons
 - (b) Sale, etc., of obscene books, etc.
 - (c) Publication of names of victims of sexual crimes
 - (d) Obscenity

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Classify and discuss four types of articles in detail.
(CO1,K2)

Or

- (b) Explain the contempt of court concept in detail.
(CO1,K2)

12. (a) Explain Trade and Merchandise Act. (CO2,K4)

Or

- (b) Explain the IPR concept in detail. (CO2,K4)

13. (a) Examine the Registration of Newspapers India act in detail. (CO3,K4)

Or

- (b) Classify the concepts in defamation. (CO3,K4)

14. (a) Distinguish RNI and Registration of Books Act.
(CO4,K2)

Or

- (b) Examine the role of Broadcasting Complaints Council. (CO4,K2)

15. (a) Evaluate the cinematograph act. (CO5,K5)

Or

- (b) Assess the impact of reasonable restrictions in media. (CO5,K5)

Part C

(5 × 8 = 40)

Answer **all** the following questions not more than
1000 words each.

16. (a) Explain the directive principles of state. (CO1,K2)

Or

- (b) Outline the importance of press freedom before
independence. (CO1,K2)

17. (a) Explain how right to information act access to
information in India. (CO2,K4)

Or

- (b) Explain the functioning of Cybercrime in Detail.
(CO2,K4)

18. (a) Examine the objectionable advertisements acts in
media. (CO3,K4)

Or

- (b) Examine the working journalist act. (CO3,K4)

19. (a) Examine the cable television network regulation
act. (CO4,K2)

Or

- (b) Examine the Prasar Bharathi Bill. (CO4,K2)

20. (a) Explain the depiction of women and children in television media. (CO5,K5)

Or

- (b) Differentiate Law and Ethics with relavant to media. (CO5,K5)
-

R1729

Sub. Code

414304

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

Theatre and film studies

RESEARCH METHODOLOGY

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. A way of explaining how a researcher intends to carry out their research is research _____. (CO1, K1)
(a) Topic (b) Findings
(c) Methodology (d) Hypothesis
2. Framework of research methods and techniques chosen by a researcher to conduct a study is _____. (CO1, K1)
(a) Data Collection (b) SPSS
(c) Research design (d) Thesis
3. Where a researcher selects a few criteria and chooses members of a population randomly is related to _____ sampling. (CO2, K1)
(a) Systematic (b) Stratified
(c) Deliberate (d) Probability
4. The collection of information from a sample of individuals through their responses to questions is related to _____ research. (CO2, K1)
(a) Survey (b) Sampling
(c) Scaling (d) Questionnaire

5. A research tool used to determine the presence of certain words, themes, or concepts within some given qualitative data is _____ analysis. (CO3, K1)
- (a) Content (b) Descriptive
(c) Diagnostic (d) Predictive
6. Used to assess the plausibility of a hypothesis by using sample data is _____ testing. (CO3, K1)
- (a) Speed (b) Mock
(c) Hypothesis (d) T test
7. A statistical formula used to compare variances across the means (or average) of different groups is related to _____. (CO4, K1)
- (a) ANOVA (b) INNOVA
(c) EXNOVA (d) BONOVA
8. Task of drawing inferences from the collected facts after an analytical and or experimental study related to _____ in research. (CO4, K1)
- (a) Interpretation (b) Interpolation
(c) Investigation (d) Introspection
9. Which one among the following is NOT a software used in research? (CO5, K1)
- (a) MANET (b) SPSS
(c) SISA (d) Canva
10. Computer administered surveys, electronic mail, surveys, and web surveys are related to _____ data collection. (CO5, K1)
- (a) Interview (b) Focus group
(c) Experiment (d) Electronic

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Explain the research design with an example.
(CO1, K2)

Or

- (b) Interpret the research plan with an illustration.
(CO1, K2)

12. (a) Explain the sampling in research with an example.
(CO2, K2)

Or

- (b) Prepare a questionnaire for a media survey.
(CO2, K2)

13. (a) Explain any two types of analysis in media research.
(CO3, K4)

Or

- (b) Write the importance of statistics in media research.
(CO3, K4)

14. (a) Explain the concept of report writing. (CO4, K4)

Or

- (b) Write the importance of oral presentation. (CO4, K4)

15. (a) Explain any two software used in media research study.
(CO5, K5)

Or

- (b) Explain the advantages of Online media research with an example.
(CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Interpret the research problem and designing a research problem. (CO1, K2)
Or
(b) Developing a research plan is an important stage in media research-Discuss. (CO1, K2)
17. (a) Explain the guidelines for constructing a questionnaire. (CO2, K2)
Or
(b) Explain the types of sampling. (CO2, K2)
18. (a) Interpret the testing of hypothesis in media research. (CO3, K4)
Or
(b) Write the importance of data processing operations in media research. (CO3, K4)
19. (a) Illustrate the structure and outline of a report writing for a media study. (CO4, K4)
Or
(b) Write the importance of interpretation of results in media research. (CO4, K4)
20. (a) Discuss the challenges faced by the media researchers in the digital age. (CO5, K5)
Or
(b) Comment on (CO5, K5)
(i) SPSS
(ii) Data desk
(iii) Webometrics

R1730

Sub. Code

414506

M.A. DEGREE EXAMINATION, NOVEMBER 2024

Third Semester

Theatre and Film Studies

Elective : FILM APPRECIATION

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Why is film appreciation important for audiences?
(CO1, K1)
 - (a) To promote the entertainment industry
 - (b) To develop critical thinking and analytical skills
 - (c) To increase box office revenues
 - (d) To encourage passive viewing without analysis
2. How does film appreciation help viewers understand cinema better?
(CO1, K1)
 - (a) By encouraging viewers to take films at face value
 - (b) By limiting interpretation to the director's intentions
 - (c) By providing tools to analyze different aspects of a film
 - (d) By excluding the consideration of societal and cultural influences

3. Which film directed by Alfred Hitchcock is known for its iconic shower scene and psychological thrills? (CO2, K1)
- (a) "The Birds" (b) "Rear Window"
- (c) "Vertigo" (d) "Psycho"
4. Which film by David Lean is known for its epic portrayal of a British officer's experiences during World War II in a Japanese prison camp? (CO2, K1)
- (a) "Lawrence of Arabia"
- (b) "Doctor Zhivago"
- (c) "Bridge on the River Kwai"
- (d) "A Passage to India"
5. What aspect of filmmaking involves the written representation of a film's narrative, dialogue, and structure? (CO3, K1)
- (a) Cinematography (b) Art direction
- (c) Scripting (d) Sound design
6. What is a notable technical aspect of Kieślowski's filmmaking style, particularly in terms of camera movement? (CO3, K1)
- (a) Exclusive use of static shots
- (b) Limited use of camera angles
- (c) Emphasis on handheld camera work and mobility
- (d) Strict adherence to symmetrical compositions

7. What theme is frequently explored in Yasujiro Ozu's films, including "Tokyo Story" (1953)? (CO4, K1)
- (a) Technological advancements
 - (b) Interstellar travel
 - (c) Family dynamics and generational shifts
 - (d) Political intrigue and espionage
8. "MerkuThodarchiMalai" (2016) is directed by _____. (CO4, K1)
- (a) Lenin Bharathi
 - (b) Ashvin Kumar
 - (c) Vikram Sugumaran
 - (d) Brama
9. Who directed 'Madras' (2014), a film known for its exploration of urban identity and social issues? (CO5, K1)
- (a) Pa. Ranjith (b) Vikram Sugumaran
 - (c) Vetrimaaran (d) Raju Murugan
10. The film "KuttramKadithal," released in 2015, is directed by whom? (CO5, K1)
- (a) Brama (b) Lenin Bharathi
 - (c) Pa. Ranjith (d) Aditya Vikram Sengupta

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Explain how social, cultural, and aesthetic aspects contribute to the overall understanding of a film.
(CO1, K2)

Or

- (b) Analyze the camera work in “Bicycle Thieves” (1948) and discuss how it enhances the storytelling.
(CO1, K3)

12. (a) In what ways does the film’s treatment of social, political, and economic aspects resonate with other Neo-realistic films?
(CO2, K1)

Or

- (b) Why is the appreciation of Neo-realistic films significant in the context of cinema history?
(CO2, K1)

13. (a) Explain the importance of music in creating tension and suspense in thriller films.
(CO3, K2)

Or

- (b) Write an review on chase sequences contribute to the overall intensity and suspense of the film Psycho.
(CO3, K2)

14. (a) Discuss the style and craft that Ozu employs in “Tokyo Story”.
(CO4, K4)

Or

- (b) Analyze the narrative structure and character development in “Tokyo Story” contribute to the film’s thematic exploration and character depth?
(CO4, K3)

15. (a) Analyze Aditya Vikram Sengupta's "Labour of Love" (2014) in terms of its unique visual style and storytelling. (CO5, K5)

Or

- (b) Analyze the directorial approach that Mehaboob Khan employed to create such an iconic piece of Indian cinema. (CO5, K5)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) How did the film contribute to the development of Italian Neorealism as a film movement? (CO1, K1)

Or

- (b) How does Vittorio De Sica's "Bicycle Thieves" (1948) fit into the Neo-realistic film genre? (CO1, K1)

17. (a) Clarify the thriller genre differ from other genres in terms of creating suspense and tension. (CO2, K3)

Or

- (b) Provide an overview of the narrative structure of "Psycho". (CO2, K3)

18. (a) Explain the significance of Orson Welles' use of long takes and the deep focus technique in "Citizen Kane". (CO3, K4)

Or

- (b) Discuss the characteristics of an epic film and explain why they are significant in cinematic storytelling. (CO3, K4)

19. (a) Study the directorial style of Kieślowski, including his use of fragmented narrative and the mobility of the camera. (CO4, K3)

Or

- (b) Compare and contrast the directorial styles of Krzysztof Kieślowski and Yasujiro Ozu. (CO4, K3)

20. (a) Analyze the visual and storytelling techniques used by Ray to bring the story to life. (CO5, K5)

Or

- (b) Write an review on Apu Trilogy movie series. (CO5, K2)
